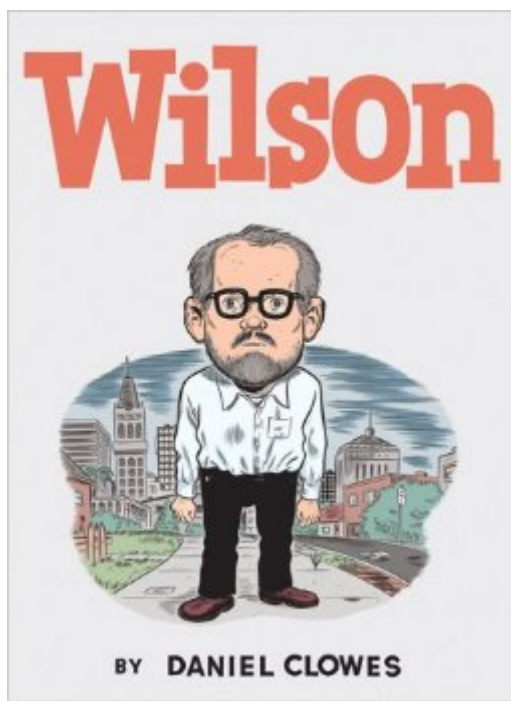


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Wilson



Synopsis

AN ORIGINAL GRAPHIC NOVEL FROM THE OSCAR-NOMINATED SCREENWRITER AND AWARD-WINNING CARTOONIST Meet Wilson, an opinionated middle-aged loner who loves his dog and quite possibly no one else. In an ongoing quest to find human connection, he badgers friend and stranger alike into a series of onesided conversations, punctuating his own lofty discursions with a brutally honest, self-negating sense of humor. After his father dies, Wilson, now irrevocably alone, sets out to find his ex-wife with the hope of rekindling their long-dead relationship, and discovers he has a teenage daughter, born after the marriage ended and given up for adoption. Wilson eventually forces all three to reconnect as a familyâ•a doomed mission that will surely, inevitably backfire. In the first all-new graphic novel from one of the leading cartoonists of our time, Daniel Clowes creates a thoroughly engaging, complex, and fascinating portrait of the modern egoistâ•outspoken and oblivious to the world around him. Working in a single-page-gag format and drawing in a spectrum of styles, the cartoonist of *GhostWorld*, *Ice Haven*, and *David Boring* gives us his funniest and most deeply affecting novel to date.

Book Information

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Customer Reviews

After the success of Terry Zwigoff's film version of *Ghost World*, it was almost inevitable that Dan Clowes would move away from the serialised strips of *Eightball* towards the longer, more ambitious graphic novel format. Clowes has of course produced works of graphic novel length - *Like a Velvet Glove Cast in Iron*, *David Boring*, *Ice Haven* - but finally, after a much longer wait than was expected, Dan's first full-length original graphic novel has arrived - and it's been worth the

wait. Surprisingly, at first glance it seems like Dan Clowes hasn't really embraced the novel format and that Wilson would be suited to the writer-artist's usual episodic format. Although there is indeed a recurrent character and theme, the story initially seems to be broken up into standalone single page strips of 6-7 frames, with the final frame delivering an admittedly devastatingly witty punch-line. Not unexpectedly, Wilson turns out to be a typical Clowes sociopath who can't hold back his true nature, accosting strangers on the street and in coffee shops, alienating friends, family and neighbours through cringingly embarrassing put-down remarks, sometimes intentionally and sometimes despite himself.

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